

Arioso Super Trumpet

Made by Amati in Kraslice, Czech Republic

I have come across quite a few trumpets marked "Arioso Super" with serial numbers in the 500000 to 700000 range and no country of origin markings. These were made by Amati probably in the 1970s and 1980s. Arioso is a solo vocal piece in an opera so the name is trying to evoke a beautiful solo.

#576466 with 0.454" bore; earliest serial number found so far



Compare this to trumpet models in an undated Amati catalog from c.1980

Model 2601

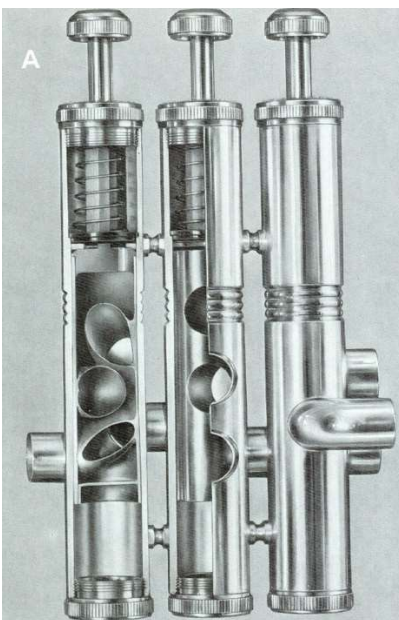


Model 2613

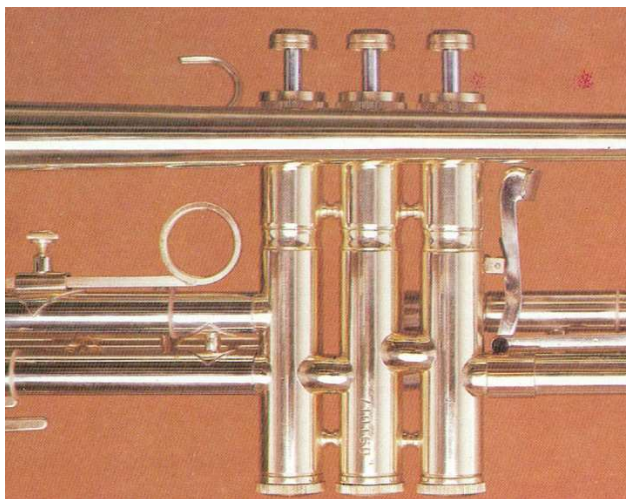


The Arioso seems to be a combination of the two models. The 2601 is the Festival model and the 2613 is the Excellent Super model with Monel metal valves.

Valve detail from the catalog matches in style.



This trumpet detail from the catalog shows serial #710160 making this near the end of production.



#656997



#694662



#707418



#728558



#730650



#752715



Amati factory in Kraslice where these were probably made.



#757580



The origin of this design is from Josef Lidl who became part of Amati in 1948. Below is a trumpet marked "Arioso / Lidl Brno" and is a close match to the later Arioso Super models.



Here is a photo of the trumpet cases from the c.1980 catalog.



Here is a matching case found with an Arioso of unknown serial number.



Here is the case for #728558 which should be from a short time after the catalog.

This is identical to case #6113 above.



Here are more examples with unknown serial numbers.



Here is a Tone King trumpet by Amati – identical except for the water keys and lack of triggers.



Here is an Amati Festival model with 6xxx serial number matching model 2601.



The valves also have the same spring casings as the Arioso Super.



Valves from #730650



Amati Supertone trumpet from the same period.



Amati model 1014 #059592

